

OPTIONAL FORM NO. 10
MAY 1962 EDITION
GSA FPMR (41 CFR) 101-11.6

UNITED STATES GOVERNMENT

Memorandum

DATE September 30, 1964

New York Office, telephonically advised that Dorothy Kilgallen has come out with an article mentioning the FBI which appears in the 9-30-64, issue of the New York Journal-American.

the article indicates Kilgallen has been asked what her reaction is to the Commission report. She acknowledged not having read it completely as of yet but was aware the FBI and Secret Service has been criticized.

In connection with our current inquiry regarding Kilgallen specifically requested by the President's Commission to determine where she obtained the verbatim testimony of Jack Ruby's interview in Dallas, Kilgallen stated in part, "I'm inclined to believe that the FBI might have been more profitably employed in probing the facts of the case rather than how I got them which does seem a waste of time to me." Kilgallen in her article also stated she did not feel the press should have been so severely criticized by the Commission inasmuch as Ruby killed Oswald and not the press.

Kilgallen is fully aware that our inquiry is based on a specific Commission request.

It is pointed out Kilgallen has promised to furnish our Agents a photostat of a page of the Ruby testimony which was published under her by-line so the markings on the photostat can be examined by our Laboratory. She has stated all costs of expenses for not furnishing the photostat.

Office Memorandum • UNITED STATES GOVERNMENT

TO DIRECTOR, FBI (63-4206)

DATE 9/17/59

FROM SAC, NEW YORK (94-1138)

SUBJECT CRIMINAL - CNS

HUSBAND OF CELEBRITY IS "QUESTION MARK"

A PCI of the NYO advised she is on friendly terms with both DOROTHY KILGALLEN and her husband, DICK KOLLMAR. She stated that they have their own private lives and that Miss KILGALLEN was active in a group called the "Science Club", which meet on Mondays for luncheon at P. J. Clarke's Bar, 3rd Ave. and 55th St. The informant has attended several of these meetings and she advised it is strictly a social club consisting mainly of persons in show business. She advised that Miss KILGALLEN has been extremely attentive and apparently attracted to the singer JOHNNY RAY, and is also seen frequently with HOWARD ROTHBERG, FAYE EMERSON and JANE KEAN. She described ROTHBERG as a set designer or costume designer for theatrical productions.

DICK KOLLMAR operates the Left Bank Restaurant on West 50th Street. The informant advised that she goes there about once or twice a week and she stated that KOLLMAR has been dating other women. He has his own private apartment and office on the third floor of the building occupied by the Left Bank Restaurant.

The informant stated that she has been told that KOLLMAR is or has been interested in both sexes. She also advised that KOLLMAR showed interest in her and pursued this interest by stating he was going to exhibit some of her oil paintings at his restaurant or at the Little Studio, a gallery he owns on the East Side. Informant stated that under the pretext of discussing the presentation of her art work, he induced her to go to his private rooms at the Left Bank Restaurant and there, attempted to make intimate advances.

(NY PCI [REDACTED])

REC-95

EX-100 REC-52/6

EX-124

- 3 - Bureau (63-4206)
- 1 - NY (94-1138)

REH: mm
(6)

RESEARCH